

Latest Models in Morning, Afternoon and Evening Gowns

Photo Copyright, 1912, by Reutlinger
Exclusive Copyright, 1912,
New York Herald Company



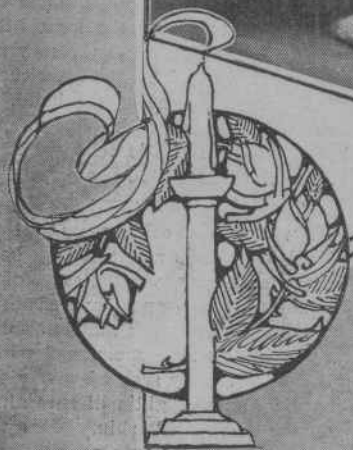
Tailor Costume of
Striped and Plain
Zibeline (Side View.)
Maison Lelong



Tailor Costume of Striped and Plain Zibeline From View.

Maison Lelong

Photo Copyright, 1912, by Reutlinger
Exclusive Copyright, 1912, New York Herald Company



Black Panné Velvet Gown.
Maison Rondeau

Photo Copyright, 1912, by Reutlinger
Exclusive Copyright, 1912, New York Herald Company

de Chine Gown.
Maison Rondeau

Photo Copyright, 1912, by Reutlinger
Exclusive Copyright, 1912, New York Herald Company

short as to make a
sleeves and stockings.
entire figure. Alto-
gether fashions are de-
signed in far better
style a few months
ago and perfection
is always is the
and a transparent
mousseline de soie,

voile de soie or marquise, and with a
light color lining is most charming, and a
model that has at once met with approval
is on these lines. Extremely simple in
design, the gown has a charm that at once
attracts attention and admiration. The
lining is of white or some pale color lib-
erty satin and the body of the skirt and
waist is of black voile de soie, but there
are wide flounces of black velvet and the
waist is heavily trimmed with the velvet.
If worn under a long fur coat this gown

for luncheon or card party is the perfection
of taste, while to serve as a model for a
most attractive summer frock there could
be nothing more suitable if taffeta be sub-
stituted for the velvet. For a bridesmaid's
gown, made in pale yellow, pink or mauve,
the model is extremely smart also, and
while in the one color it is delightfully ef-
fective, the fashion for contrast in color
has here an excellent opportunity, for it
has been successfully copied in odd shades
of blue and light brown.

Combining two colors of velvet is most
unusual (and, incidentally, is not to be
rashly undertaken), but there are some
smart and effective models now exhibited
that carry out this scheme successfully. A
most unusual model is in black and gray
panné velvet, the skirt and upper part of
the waist being black and the lower part
of the waist and sleeves of light gray.
Both the combining of colors and the de-
sign of the skirt and waist are absolutely
novel and very smart. In copying the
model only the lightest, softest of velvets
should be used, and care should be taken
that the skirt be not too full or the waist
too loose in effect.

Panné velvet is softer and lighter in
weight and is, therefore, more easily made
up into gowns than the other varieties, and

this year is more than ever fashionable. In
many of the newest skirts the drapery is
caught up at one side and the folds fall
into graceful lines; then the model where
the material is draped closely around the
figure also is effective in the soft panné
velvets, which have an exquisite tone and
lustre, whether in black or colors. Both
are fashionable, but black is the smart-
er. Whether satin or satine are the pop-
ular trimmings, and the amount of white
used with the black is astonishing. The
entire front panel of a gown will be of
white sateen in the sharpest contrast to the
black velvet, and then there will be no
other trimming. This is one of the latest
fashions and will also be copied in the
spring styles, but always with taffeta silk
in place of satin or velvet.

A. T. ASHMORE.